

CANBERRA PHILHARMONIC SOCIETY

**AUDITION FORM
CHICAGO**

(Please Print)

FIRST NAME:

SURNAME:

ADDRESS:

..... **POSTCODE:**

TELEPHONE: **(H)** **(W)** **(MOB)**

EMAIL:

DATE OF BIRTH: **AGE:** **HEIGHT:**

VOICE RANGE **Soprano** **Mezzo** **Alto** **Tenor** **Baritone** **Bass**

I am auditioning for the following:

Tick

PRINCIPAL: Please list character(s)	
ENSEMBLE	

If not successful in the principal role I am auditioning for I wish to be considered for:

ANOTHER ROLE - YES / NO

ENSEMBLE - YES / NO

THEATRICAL EXPERIENCE (Please state what/where/when)

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.....

VOCAL TRAINING

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.....

DRAMATIC AND / OR DANCE TRAINING

.....
.....

CLASH DATES

(Please mark any dates/days in October 2016 - March 2017 that you are unavailable)

Oct								Nov								Dec								Jan							
Sun	Mon	Tue	Wed	Thu	Fri	Sat		Sun	Mon	Tue	Wed	Thu	Fri	Sat		Sun	Mon	Tue	Wed	Thu	Fri	Sat		Sun	Mon	Tue	Wed	Thu	Fri	Sat	
2	3	4	5	6	7	8					1	2	3	4	5						1	2	3	4	5	6	7	8	9	10	
9	10	11	12	13	14	15		6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14			
16	17	18	19	20	21	22		13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21			
23	24	25	26	27	28	29		20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28			
30	31							27	28	29	30				25	26	27	28	29	30	31	29	30	31							
																Xmas Break TBC															
Feb								Mar								Reasons:.....															
Sun	Mon	Tue	Wed	Thu	Fri	Sat		Sun	Mon	Tue	Wed	Thu	Fri	Sat																	
				1	2	3	4					1	2	3	4																
5	6	7	8	9	10	11		5	6	7	8	9	10	11																	
12	13	14	15	16	17	18		12	13	14	15	16	17	18																	
19	20	21	22	23	24	25		19	20	21	22	23	24	25																	
26	27	28						26																							

CONFLICTING PRODUCTIONS

Are you involved in any other productions? If so, when?

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AUDITIONEE'S AGREEMENT

MEMBERSHIP

All company members must be financial members of the society. Membership available online at <http://philo.org.au/membership>

GENERAL

A cast member shall:

- a) If required, make, or undertake to have made their costume from material supplied. Costumes remain the property of the Society
- b) Make themselves available for costume fittings as required
- c) If required, provide their own accessories, that is shoes, gloves etc.
- d) Provide their own makeup in accordance with the make-up design of the production. Gentlemen should note that they might be required to alter their present hairstyle and remove their beard and/or moustache
- e) Be required to volunteer to assist in the construction of scenery, the organisation of props, bump-in, bump-out, and in any other way which would aid the administration and management of the production

REHEARSALS

All rehearsals will take place at 'The Hut', 18 Collie Street, Fyshwick ACT (Next door to Schiavello)

Rehearsal Times:	Monday	7:00 pm -10:00 pm
	Wednesday	7:00 pm -10:00 pm
	Sunday	10:00 am - 5:00 pm

A cast member shall:

- a) Ensure they are available for the entire production period
- b) Attend all rehearsals and performances as called
- c) Provide timely warning of any unavoidable absences to the Production Manager or Stage Manager. If three rehearsals are missed without an apology, a member will be removed from the cast
- d) Be punctual and remain at rehearsals as long as required
- e) With reasonable notice, be available for any publicity events during work hours and other promotional activities
- f) Be available for the Opening Night Function for Philo sponsors and special guests.

(Please note that you must be able to make a total commitment to the production. Lack of punctuality or repeated failure to attend rehearsals will result in expulsion from the production)

I acknowledge that I have read the information for auditionees and agree to abide by it. I also agree that if cast, I am required to become a financial member of the society by the first rehearsal.

SIGNED: DATE: