

JESUS CHRIST SUPERSTAR



AUDITION
PACK

PHILO'S PRODUCTION
OF JCS WILL BE
PERFORMED AT THE
ERINDALE THEATRE
IN MARCH 2018.

Production Team:

DIRECTOR

Jim McMullen

MUSIC DIRECTOR

Casey White

ASS. MUSIC DIRECTOR

Caleb Campbell

CHOREOGRAPHERS

Courtney Whitcombe

Charli Gearside

Auditions

Where: The Philo Hut, 18 Collie St Fyshwick.

Date: Sat/Sun 16/17 September 2018

Your auditions will be in groups of up to 8-10 people.

Your audition will take place in 2 parts. The first section will involve your group learning a small prepared choreographed routine. Please wear something comfortable that you can move in.

This is to be followed by you singing your selected song/s for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. Auditionees for lead roles (named parts listed below) will then do a **prepared monologue**.

Please allocate at least 1 hour for your audition.

To Book

All audition bookings are via our website: <http://philo.org.au/auditions>

Audition Requirements

Principal Roles:

Singing:

Auditionees should prepare **two** contrasting songs for their audition – The songs should be from a musical and in a style that is consistent with the character you are auditioning for, but not from **JCS**. These should be something that you are **very** comfortable with – not something you learned the day before!

Acting: Lead Roles requiring monologue: Jesus, Judas, Mary Magdalene, Pontius Pilate, Herod, Peter, Simon

If you are auditioning for one of the roles named above please prepare a short monologue that shows your ability to act the character you are going for. PLEASE learn and perform the monologue, not read it!!!

Supporting Roles and Ensemble:

Please prepare one song of your choice that is not from **JCS**, from a musical consistent with the style of **JCS (pop/rock)**.

Dancing

Everyone will be required to do a movement audition, this will be done in groups, so please wear something appropriate. We are also looking for specialist dancers.

To save time on the day please bring a photograph of yourself.

Please bring sheet music (in the correct key). There will be an accompanist at the audition; however you may bring your own accompanist if you wish. Backing tracks are acceptable as long as they contain only instrumental backing. Backing tracks with vocals are not acceptable.

Please be aware that you may not get to sing all of your song. If the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be taken as any indicator of whether you will or will not be cast!

Important Notes for all Auditionees

- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided but you may bring your own if you wish.
- Singing unaccompanied is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Please don't apologise to the panel for the state of your health or your voice. We have heard (and tried!) all these excuses before!
- And most of all, enjoy it!! ☺ This is your moment to shine!

Please note that Canberra Philharmonic Society reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event the Society may pursue other means to fill a vacant role.

Role and Vocal Range Details

Character Name	Gender	Vocal Type	Vocal Range
Jesus Christ Protagonist of the story, leader of the twelve Apostles, and son of God, Messiah and King of the Jews.	Male	Tenor	A2-G5
Judas Iscariot One of the twelve apostles of Jesus; concerned for the poor and for the consequences of Jesus' fame. A tragic figure, a conflicted man, and a powerfully passionate guy. Most certainly not a bad guy—he's as desirous of being pure as Jesus is, and believes he is doing the right thing.	Male	Tenor	D3-D5
Mary Magdalene A female follower of Jesus who finds herself falling in love with him. She's a prostitute, and she tries to care for Jesus, so there is tenderness, and desire, but this is a woman of great strength.	Female	Alto	F3-Eb5

Pontius Pilate Governor of Judea who foresees the events of Jesus' crucifixion from beginning to aftermath in a dream and finds himself being presented with that very situation. One of the most complex characters in the play, a man of his time and a leader capable of great brutality, yet also a man of a certain conscience.	Male	Baritone	A2-B4
Caiaphas Joseph Caiaphas was the high priest of Jerusalem who, according to Biblical accounts, sent Jesus to Pilate for his execution.	Male	Bass	C2-F4
Annas Fellow priest at the side of Caiaphas who is persuaded by Caiaphas into seeing Jesus as a threat	Male	Tenor	G2-D5
Peter One of Jesus' 12 apostles; denies Jesus three times upon the night of Jesus' arrest to save himself	Male	Baritone	G2-G4
Simon Zealotes One of Jesus' 12 apostles; urges Jesus to lead his followers into battle against the Romans.	Male	Tenor	G3-B4
King Herod The King of Galilee; Jesus is brought to him for judgment after first being taken to Pilate	Male	Baritone	C#3-E4
10 Apostles	Male	various	
3 Soul Sisters	Female		
Female Chorus Featured Dancers Apostles' Wives Lepers Reporters Merchants Tormenters		various	
Male Chorus Featured Dancers Lepers Reporters Merchants Tormenters		Various	

Synopsis

ACT I.

Judas is beginning to worry about Jesus (*Heaven On Their Minds*). He doesn't believe that Jesus is the son of God as many others now seem to think, and he is afraid that they will draw attention from the Romans, who will then crush them. That Friday night in Bethany, the apostles are asking Jesus about his plans for the future (*What's the Buzz*). While they pester Jesus, Mary Magdalene seeks to comfort him. Judas arrives, and asks Jesus what is doing with a woman of Mary Magdalene's reputation (*Strange Thing Mystifying*). Mary Magdalene tries to calm Jesus down (*Everything's Alright*) and soothe him. Judas, meanwhile, is asking Jesus why good money was used on expensive ointments instead of the poor. Jesus replies that they can't be helped, and alludes to his death, saying that his supporters will be lost when he's gone.

The following Sunday in Jerusalem, High Priest Caiaphas is with other priests, discussing what to do about Jesus (*This Jesus Must Die*), whose popularity they see as an increasing problem and a threat to the Roman Empire.

When Jesus arrives in Jerusalem, the crowd is ecstatic (*Hosanna*). Simon Zealotes tries to convince Jesus that he can convince the people of Jerusalem to arm against Rome (*Simon Zealotes*). Jesus answers that no one understands what true power or glory is, nor do they understand his true message (*Poor Jerusalem*).

The next day, Pontius Pilate, the Governor of Judea, has a disturbing dream about Jesus (*Pilate's Dream*). Jesus arrives at the temple in Jerusalem to find it a haven for moneylenders and merchants. He chases them out in anger (*The Temple*). He is then surrounded by lepers and the poor, begging to be healed. Mary Magdalene tries to comfort him again (*Everything's Alright (Reprise)*). After Jesus is asleep, Mary Magdalene tries to decide how to deal with her feelings for him (*I Don't Know How To Love Him*). Judas goes to talk with Caiaphas (*Damned For All Time*) and tells them where to find Jesus (*Blood Money*).

ACT II.

It is Thursday night in the garden of Gethsemane (*The Last Supper*). The apostles discuss how they're glad to be where they are now, while Jesus suffers from doubt. He announces that Peter will deny him, and another of his twelve chosen will betray him. Judas confronts him, telling Jesus that he knows very well that Judas is the one that will be the betrayer. Judas leaves, and the other apostles go to sleep. Jesus stays awake, and prays (*Gethsemane*). He wants to know why he must die, why he must go through with his Father's plan.

Judas arrives later, and betrays Jesus with a kiss (*The Arrest*). Caiaphas asks if he is the Son of God, and Jesus answers that that is what others say that he is. Peter denies he ever knew Jesus (*Peter's Denial*). Jesus is taken to Pontius Pilate, who sends him off to King Herod, since Jesus comes from Galilee (*Pilate and Christ*).

King Herod asks Jesus to perform miracles to prove that he is the Son of God (*King Herod's Song*). Jesus refuses, and he is sent back to Pilate. Judas sees the bruised and beaten state Jesus is in, and wonders how he could have done such a thing to Jesus. His guilt drives him to commit suicide. Pilate tries to help Jesus, and tries to sate the crowd's cry for crucifixion with 39 lashes (*Trial Before Pilate*). But the crowds still clamour for Jesus's death, and he is sent to be crucified. The voice of Judas is heard as Jesus carries his cross (*Superstar*). Jesus is nailed to the cross (*The Crucifixion*). He dies, and his body is then taken to a tomb (*John Nineteen Forty-One*).

Performance dates for JCS are:

Fri 9 March 2018 (8pm)

Sat 10 March 2018 (8pm)

Wed 14 March 2018 (8pm)

Thurs 15 March 2018 (8pm)

Fri 16 March 2018 (8pm)

Sat 16 March 2018 (2pm and 8pm)

Wed 21 March 2018 (8pm)

Thurs 22 March 2018 (8pm)

Fri 23 March 2018 (8pm)

Sat 24 March 2018 (2pm and 8pm)