



Disney
**BEAUTY
AND THE
BEAST**

THE BROADWAY MUSICAL

© Disney

CANBERRA PHILHARMONIC SOCIETY

AUDITION PACK

7-23 March 2019



Auditions

Where: The Philo Hut, 18 Collie St Fyshwick.

Date: 30 September & 01 October 2018

Your auditions will be in groups of up to 12 people.

Your audition will take place in two parts or three if auditioning for lead role. The first section will involve your group learning a small prepared choreographed routine. **Please wear something comfortable that you can move in.**

This is to be followed by you singing your selected song/s for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. Auditionees for lead roles (named parts listed below) will then do a **prepared monologue.**

Please allocate at least **one and a half** hours for your audition.

Age for Audition

Unless you are auditioning for a child's role, you need to be at least **16 years old** by the first rehearsal to be considered for this production.

To Book

To book your audition, visit <http://philo.org.au/auditions/> and complete the online form to select your preferred date / time.

Should you have any questions regarding your audition, please contact the Production Managers,

Mick Andrews 0417 212 261 or

Pip Muller 0414 697 767 or

via email auditions@philo.org.au

Artistic Team:

DIRECTOR
Casey White

MUSIC DIRECTOR
Caleb Campbell

CHOREOGRAPHER
Madelyn White



Audition Requirements

Principal Roles:

Singing:

Auditionees should prepare **two** contrasting songs for their audition – The songs should be from a musical and in a style that is consistent with the character you are auditioning for, but **NOT** from **Beauty and the Beast or another Disney Musical or Movie**. These should be something that you are **very** comfortable with – not something you learned the day before!

Acting:

Lead roles should also prepare a monologue. Please perform a monologue consistent with the Character you are planning to audition for.

Principal Roles requiring monologue:

Belle, Beast, Lumiere, Mrs Potts, Gaston, Cogsworth, Lefou, and Madame De La Grande Bouche

Ensemble:

Please prepare one song of your choice that is **NOT** from **Beauty and the Beast or another Disney Musical or Movie**, from a musical consistent with the style of **Beauty and the Beast**.

Dancing

Everyone will be required to do a movement audition, this will be done in groups, so please wear something appropriate. We are also looking for specialist dancers.

To save time on the day

please attach a photograph of yourself to the audition form in this pack.

Please bring sheet music (in the correct key). There will be an accompanist at the audition; however you may bring your own accompanist if you wish. Backing tracks are acceptable as long as they contain only instrumental backing. Backing tracks with vocals are not acceptable.

Please be aware that you may not get to sing all of your song. If the Audition Panel feels they have heard enough to determine your vocal quality, they may stop you mid note. This should **not** be taken as any indicator of whether you will or will not be cast!

Important Notes for all Auditionees

- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided but you may bring your own if you wish.
- Singing unaccompanied is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Please don't apologise to the panel for the state of your health or your voice. We have heard (and tried!) all these excuses before!
- And most of all, enjoy it!! ☺ This is your moment to shine!

Please note that Canberra Philharmonic Society reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event the Society may pursue other means to fill a vacant role.



Character Breakdown

Belle

A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: Female

Look: 18 to 25

Mezzo Soprano

Vocal range top: F5

Vocal range bottom: E3

Beast

A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: Male

Look: 28 to 35

Baritone

Vocal range top: F4

Vocal range bottom: A2

Gaston

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: Male

Look: 28 to 35

Baritone

Vocal range top: E4

Vocal range bottom: A2

Maurice

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: Male

Baritone

Look: 50+

Vocal range top: Db4

Vocal range bottom: Bb2

Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

Gender: Male

Look: 40+

Baritone

Vocal range top: E4

Vocal range bottom: A2

Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: Female

Look: 40+

Mezzo Soprano

Vocal range top: G5

Vocal range bottom: F#3



Lumiere

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

Gender: Male

Look: 20+

Tenor / Baritone

Vocal range top: F#4

Vocal range bottom: F#2

Chip

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Gender: Male

Look: 7-9

Boy Soprano

Vocal range top: F5

Vocal range bottom: A3

Babette

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: Female

Look: 20+

Alto

Vocal range top: F5

Vocal range bottom: C4

Madame De La Grande Bouche

A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: Female

Look: 30+

Soprano

Vocal range top: D5

Vocal range bottom: C#4

Lefou

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: Male

Look: 18+

Tenor / Baritone

Vocal range top: F#4

Vocal range bottom: B2

Monsieur D'arque

The scheming proprietor of the local insane asylum. He is a dark, sinister villain.

Gender: Male

Look: 35+

Tenor

Vocal range top: A4

Vocal range bottom: D3

Ensemble

Wolves; Enchanted Objects; Townspeople

Character age range / look is a guide only.

SYNOPSIS



Act One

The voice of an unseen Narrator begins: "Once upon a time," there lived a young Prince who had everything his heart desired, but was spoiled and selfish. One night, an old Beggar Woman requested shelter in the Prince's castle in return for a single red rose. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. The Beggar Woman warned the Prince "not to be deceived by appearances, for beauty is found within." Dismissing her again, the old woman's ugliness melted away to reveal a beautiful Enchantress. The Prince tried to apologize, but it was too late; she had seen that there was no love in his heart. As punishment, she transformed him into a hideous Beast and placed a powerful spell on the castle and all who lived there. The Enchantress left him with only a magic mirror to see the outside world and the rose she had offered, which was truly enchanted. The rose would bloom for many years, but if the Prince did not learn to love another and earn another's love in return before the last rose petal fell, the spell would remain unbroken... and he would remain a Beast forever.

Not far off, there is a quaint French village full of ordinary people, living provincial lives... except for two unique inhabitants: the beautiful, intelligent Belle and her father, Maurice, an eccentric inventor. Belle's only interest in the town is the library, and the villagers watch her curiously while they comment on her individuality ("Belle"). One of the most popular citizens, Gaston, has decided to marry Belle because she's the prettiest, "and that makes her the best." After sending his goofy friend, Lefou, to prepare for the wedding, Gaston tries to get a moment with his future bride. Belle cleverly avoids him and heads home. She finds Maurice working on one of his inventions and can't help but wonder if the townspeople are right: are Belle and Maurice "odd?" But the father assures his daughter that they are special and they have each other ("No Matter What"). Then, Maurice heads off to the fair wearing the scarf that Belle gave him for good luck. As Maurice rides along in the forest singing ("No Matter What – Reprise"), the path grows darker. All of a sudden, he hears a howl. A pack of ferocious wolves appears, and Maurice has to run for safety, leaving his invention and scarf behind. He arrives at a creepy, old castle and pounds on the door.

Once inside the cavernous, seemingly empty castle, Maurice is amazed to discover that the whole manor is populated with enchanted objects which, as the Prince's once-human servants, have also been cruelly transformed by the beggar woman's spell. Lumiere, a charmingly handsome candelabra; Cogsworth, a tightly-wound mantle clock; and Mrs. Potts, a sweetly maternal teapot, try to make Maurice feel more comfortable while, at the same time, attempting to hide him from their master – the Beast. Their attempts prove futile as the Beast bursts into the room, roaring at Maurice for intruding and for wanting to "stare at the beast." Maurice tries desperately to apologize and explain himself, but the Beast mercilessly throws the old man into the dungeon.

Back outside Belle's cottage, Gaston has assembled his wedding party and prepares to propose to his lucky bride. He paints Belle a vivid picture of what their married life could be, vainly highlighting his own significance in their masculine household. ("Me"). Citing that she "just doesn't deserve" him, Belle rejects his offer of marriage and disappears into her house. An humiliated Gaston leaves, but more determined than ever to have Belle for his wife. Meanwhile, Belle contemplates again what she really wants in life ("Belle – Reprise"). Just then, Lefou appears, looking for Gaston and wearing the scarf that Belle gave to Maurice. Belle makes him confess that he found it in the woods near the crossroads, and she races off alone to find out what has happened to her dear father.

Belle follows her father's trail to the old castle and enters quietly, searching for Maurice. As she explores the dark interior, Lumiere and Cogsworth worry that they are losing more and more of their humanity every day as the terrible spell continues. But, discovering Belle's presence, their hopes are once again ignited as they feel she might be the one to help their master break the spell. Finally, Belle finds her father in a dungeon cell, where he is coughing and deathly cold. Maurice tries to warn Belle about the Beast and pleads with her to run when the Beast suddenly appears. Belle begs the Beast to let her father go. When he does not relent, she offers to become the Beast's prisoner in exchange for her father's freedom. The Beast accepts her offer and has Maurice escorted out before Belle can say goodbye. At Lumiere's suggestion, the Beast leads Belle to nicer quarters, strictly forbidding her from ever entering the West Wing of the castle. The Beast then demands that Belle join him for dinner, slamming the guest room door in the



process. Alone again, Belle mourns the loss of her father and her freedom ("Is This Home?") There's a knock at the door as Mrs. Potts enters to serve tea. Astonished at the magical, talking teapot, Belle crashes into Madame de la Grand Bouche, the enchanted wardrobe, who also tries to cheer her up. Together, they try to convince Belle to go down to dinner and give the Beast a chance, but Belle refuses ("Is This Home? – Reprise").

Back inside the tavern in town, Gaston is depressed because of Belle's rejection. Lefou and some of the villagers try to rouse his spirits again by reminding him of how admired he is ("Gaston"). The ploy works, and Gaston joins in the merriment, dancing and singing of his own merit. In the midst of this bar room revelry, Maurice enters, frantically begging for someone to help him rescue his beloved Belle from the monstrous Beast. As usual, no one takes "crazy old Maurice" seriously, and they promptly kick him out. But Maurice's rant gives Gaston a new idea ("Gaston – Reprise"). He will threaten to have Maurice committed to a lunatic asylum unless Belle agrees to marry him.

At the castle, the Beast anxiously awaits Belle at dinner, with his enchanted servants helping him be more presentable. But, when it is announced that Belle will not come down, the enraged Beast storms up to her room and begins to bully her into joining him. She remains defiant, and the Beast tells her that she is forbidden to eat at all if it is not with him. Despairing, the Beast retreats to the West Wing, where his magic mirror allows him to hear Belle confess to Madame de la Grande Bouche that she does not "want to have anything to do with him." Afraid that she will never see him as anything but a monster, the Beast reflects on his mistakes ("How Long Must This Go On?") Meanwhile, Belle feels hungry and sneaks out of her room to the kitchen, where she finds Cogsworth and Mrs. Potts. Belle admits that she is hungry and, despite the master's orders, Mrs. Potts insists on feeding the poor girl. Lumiere declares that, with a proper dinner comes a little music, and leads all of the objects – despite Cogsworth's constant worries – through a spectacular feast and floor show ("Be Our Guest"). Belle is thrilled by this magical dinner party and the wondrous inhabitants of the castle, requesting a tour from her new friends. The objects take Belle through the castle, but she soon slips away from her guides and makes her way to the forbidden West Wing. Once in the Beast's room, she discovers the enchanted rose under a glass case. Just as she is about to touch it, the Beast emerges and bellows at her to stay away. She is so frightened that she breaks her promise and bolts from the castle. The Beast regrets his horrible temper, but it is too late. She is gone. Realizing what he has done, he mourns her departure and his own shrinking humanity ("If I Can't Love Her").

Act Two

Fleeing from the castle through the woods, Belle is surrounded by a pack of ferocious wolves. They begin to attack when the Beast heroically appears and fights them off, but not without badly injuring himself. Faced with a chance to run, Belle decides instead to help her wounded rescuer and leads the Beast back to the castle.

Once inside, Belle tends to the Beast's wounds, and the two of them realize that they have both been at fault in some way. As they continue to open up to each other, Lumiere, Cogsworth and Mrs. Potts start scheming about ways to bring Belle and the Beast even closer together ("Something More"). The Beast decides that he wants to give Belle a token of his affection and, remembering her love of books, presents her with his massive and neglected library. She is overjoyed, suggesting that they read the tale of King Arthur together, but the Beast is forced to admit to her that he never learned to read. Feeling suddenly sympathetic toward him, Belle spends the entire day with him, reading the story aloud. The Beast is astonished that books can help him escape his loneliness, and they both realize that they have something in common. Warming to the Beast, Belle tells him that she would like to make a fresh start and invites the Beast to join her for dinner. The servants, having witnessed the invitation, raise their hopes that Belle will help their master break the spell and dream of the possibility of returning to their former selves ("Human Again").



Meanwhile, Gaston and Lefou meet with Monsieur D'Arque, the slimy, calculating proprietor of the local lunatic asylum. Gaston explains his plan to blackmail Belle into marriage by using the incarceration of Maurice as bait. Always the fan of the dastardly plot, Monsieur D'Arque agrees to help them, and they all celebrate the intended success of their brilliant scheme ("Maison Des Lune"). In the West Wing of the castle, Lumiere and Cogsworth prepare the Beast for dinner with Belle. Shyly, the Beast confesses his love for Belle but admits that he is too afraid to tell her. His servants encourage him to take the chance and simply to speak from his heart. Finally, the Beast meets Belle, who is dressed in a beautiful golden gown, and they enjoy a romantic dinner together. After dinner, they dance together as Mrs. Potts sings of their unique relationship ("Beauty and the Beast"). The Beast tries to express his feelings for Belle but keeps getting cold feet as he notices that Belle is troubled. When asked, she admits that she is worried about Maurice. The Beast stops trying to confess his love and, instead, reveals to Belle his magic mirror so that she may see Maurice again. When she looks in the mirror, she sees that Maurice is lost in the woods, attempting to find her. The Beast tells her that she must go to him and insists that she take the mirror with her so that she can always look back. The enchanted objects are disappointed that their master let Belle go, but Mrs. Potts realizes that he has learned to love at last. However, they feel it is too late for the spell to be broken, as Belle must love him in return ("If I Can't Love Her – Reprise").

Belle finds her father, and they return home as Belle explains the Beast's true intentions, that things have changed ("A Change in Me"). Out of nowhere, Monsieur D'Arque and a mob arrive to take Maurice away. Gaston offers to "clear up this little misunderstanding" if Belle will agree to marry him. Once again refusing his proposal, she grabs the mirror to prove to the mob that the Beast is real and that her father is not crazy after all. Sensing Belle has acquired feelings for the Beast, Gaston whips the townsfolk into a frenzy by convincing them the Beast is a threat that must be destroyed ("The Mob Song"). As the mob marches to "kill the beast," Belle and Maurice hurry off to warn him.

A battle begins when the mob reaches the castle, and the enchanted objects cunningly fight back with their unique skills to drive off the invaders. Still, Gaston remains and hunts the heartbroken Beast to kill him, baiting him with lies about Belle's feelings for the Beast. Without the heart to fight back, the Beast endures his merciless attacks until he realizes that Belle has returned to him. The fight continues brutally until the Beast has Gaston firmly in his grasp. Gaston begs for his life, and the Beast's human side triumphs as he sets the cowering bully free. The Beast runs to be reunited with Belle but he is stabbed in the back by Gaston. In a final gasp of fury, the Beast retaliates by knocking Gaston from the top of the castle... and to his death. The Beast collapses from his grave wounds and tells the weeping Belle how happy he is that he got to see her one last time. When he falls silent, Belle thinks that he is dead and begins to sob, uttering, "I love you," just as the last petal of the rose falls. Suddenly, a strange light fills the stage, and the Beast magically transforms back into the handsome Prince. Belle doesn't recognize him at first... but soon looks into his eyes and knows her true love. They embrace as all of the servants are transformed back into their human forms, rejoicing that the spell has been broken. The entire company sings ("And The Beast – Reprise") as the Prince and his beauty prepare to live happily ever after.

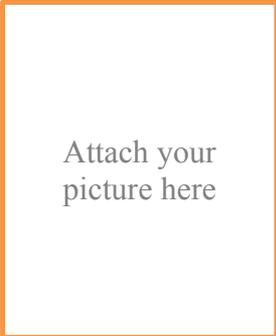


CANBERRA PHILHARMONIC SOCIETY

AUDITION FORM

Disney's Beauty and the Beast

PLEASE ALLOW ONE AND A HALF HOURS FOR YOUR AUDITION



Attach your picture here

NAME:..... LAST NAME:.....

Phone / Mobile:..... EMAIL:

Under 18, if Yes, Date of Birth:

HEIGHT: cm

VOCAL RANGE:

I am auditioning for the following:

PRINCIPAL ROLE

Ensemble Role

Role 1

Role 2

If not successful in the principal role I am auditioning for I wish to be considered

for: ANOTHER ROLE -

ENSEMBLE -

THEATRICAL EXPERIENCE (Please state what/where/when) If yes, when?

VOCAL TRAINING

If yes, how long?

Who with?

ACTING LESSONS

If yes, how long?

Who with?

DANCING LESSONS

If yes, how long?

Who with?

CLASH DATES Season 7th- 23rd March 2019 – Erindale Theatre, McBryde Cres Wanniasa

Rehearsal - 28 October - 16 December. Christmas Break 17 Dec - 12 Jan. 13 January - 6 March

(Please mark any days in October 2018 – March 2019 that you are unavailable)

October /November 2018

December 2018

January 2019

February 2019

Calendar grid for October/November 2018 with days 28-31 highlighted in blue.

Calendar grid for December 2018 with days 17-29 highlighted in yellow.

Calendar grid for January 2019 with days 1-5 highlighted in yellow.

Calendar grid for February 2019 with days 1-2 highlighted in yellow.

March 2019

Calendar grid for March 2019 with days 3-9 highlighted in red.

Reasons:

CONFLICTING PRODUCTIONS

Are you involved in any other productions?

If yes, when?

M,T,W,Th,F,S,Su

Show.....Performance Dates.....Rehearsal Days.....

Show.....Performance Dates.....Rehearsal Days.....

AUDITIONEE'S AGREEMENT

Acknowledgment

MEMBERSHIP

All cast members must be financial members of the society by the first rehearsal. Membership available online at <http://philo.org.au/membership>

GENERAL

A cast member shall:

- a. If required, make, or undertake to have made their costume from material supplied. Costumes remain the property of the Society
- b. Make themselves available for costume fittings as required
- c. If required, provide their own accessories, that is shoes, gloves etc.
- d. Provide their own makeup in accordance with the make-up design of the production. Gentlemen should note that they might be required to alter their present hairstyle and remove their beard and/or moustache
- e. Be required to volunteer to assist in the construction of set & scenery, the organisation of props, bump-in, bump-out, and in any other way which would aid the administration and management of the production

REHEARSALS

All rehearsals will take place at 'The Hut', 18 Collie Street, Fyshwick ACT (Next door to Schiavello)

Rehearsal Times:

(Refer to Rehearsal
schedule for actual times)

Monday	7:00 pm -10:00 pm
Wednesday	7:00 pm -10:00 pm
Sunday	10:00 am - 5:00 pm

Bump In to Theatre

Saturday 23rd February

Production Week

Sunday 3rd March to Wed 6th March 2019

Performance season for Beauty and the Beast is 7th – 23rd March 2019.

13 performances including matinee performances on 16 & 23 March.

A cast member shall:

- a. Ensure they are available for the entire production period
- b. Attend all rehearsals and performances as called
- c. Provide timely warning of any unavoidable absences to the Stage Manager. If three rehearsals are missed without an apology, a member will be removed from the cast
- d. Be punctual and remain at rehearsals as long as required
- e. With reasonable notice, be available for any publicity events during work hours and other promotional activities
- f. Be available for the Opening Night Function for Philo sponsors and special guests.

(Please note that you must be able to make a total commitment to the production. Lack of punctuality or repeated failure to attend rehearsals will result in expulsion from the production)

I acknowledge that I have read the information for auditionees and agree to abide by it. I also agree that if cast in Beauty and the Beast I am required to become a financial member of the society by the first rehearsal.

SIGNED: