



## **Artistic Team**

**Director:** Jim McMullen  
**Musical Director:** Caleb Campbell  
**Choreographer:** Madelyn White

**ERINDALE THEATRE August 20 – September 5 2020**

## **Auditions**

**Where:** The Philo Hut, 18 Collie St Fyshwick.

**Date:** 18 & 19 April 2020 (call-backs will be Sunday 19 April in the evening and/or Monday 20 April if required).

Auditions will be held in groups of up to 10 people.

Your audition will take place in 2 parts. The first section will involve your group learning a small prepared choreographed routine. Please wear something comfortable that you can move in.

This is to be followed by you singing your selected song/s for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. Auditionees for Lead roles (named parts listed below) will then do their **prepared script** for the role they are auditioning for.

Please bring sheet music (in the correct key). There will be an accompanist at the audition; however you may bring your own accompanist if you wish. Backing tracks are acceptable as long as they are exactly that.... a backing track (not on CD). Please be aware that you may not get to sing all of your song. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be taken as any indicator of whether you will or will not be cast!! We have an aux chord available to use.

Please allocate at least 1.5 hours for your audition.

## **Audition Requirements**

### **Principal and Supporting Roles Requiring Script**

**Male:** Frankie Valli, Tommy DeVito, Nick Massi, Bob Gaudio, Bob Crewe, Gyp DeCarlo, Barry Belson, Nick DeVito, Norman Waxman

**Female:** Mary Delgado, Lorraine, Francine Valli

#### **Singing**

Auditionees should prepare **two** contrasting songs (not from *Jersey Boys*) for their audition – The songs should be from a musical and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with – not something you learned the day before!

#### **Acting**

You should also prepare the section of script set out for that character. Once you have booked a time and nominated the character/characters you wish to audition for the script will be emailed to you.

### **Dancing**

There will be dance/movement in *Jersey Boys* and everyone will be required to do a movement audition, this will be done in groups, so please wear something appropriate.

### **Other Supporting Roles/ Ensemble:**

### **Singing**

Auditionees should prepare **one** song (not from *Jersey Boys*) for their audition – The song should be from a musical and in a style of the show. This should be something that you are **very** comfortable with – not something you learned the day before!

### **Acting**

Based on the ensemble role you wish to audition for you may be asked to perform a cold read at your audition.

### **Dancing**

There will be dance/movement in *Jersey Boys* and everyone will be required to do a movement audition, this will be done in groups, so please wear something appropriate.

## **Important Notes for all Auditionees**

- Audition time is strictly limited, so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided but you may bring your own if you wish.
- Singing unaccompanied is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- And most of all enjoy it!! 😊 This is your moment to shine!
- If you are unwell and still wish to audition please contact [auditions@philo.org.au](mailto:auditions@philo.org.au)

*Please note that Canberra Philharmonic Society reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event the Society may pursue other means to fill a vacant role.*

## **How to Book an audition**

To book your audition, complete the online audition booking form available through our website [www.philo.org.au/auditions](http://www.philo.org.au/auditions). Identify your preference of audition time and the roles in which you are auditioning for. Our Production Manager will be in touch with you within 24 hours of receipt to confirm your audition time.

**Note:** Acting script audition material for lead roles will be emailed to you after you book an audition.

## **Rehearsals**

Rehearsal will start on **Sunday 31 May 2020** and will be:

**Monday** and **Wednesday** evenings 7 -10 pm and

**Sundays** 1- 5pm initially and 10am – 5pm after that, depending on schedule.

## **Role and Vocal Range Details**

<b>Character Name</b>	<b>Vocal Type</b>	<b>Role Type</b>
<b>Frankie Valli:</b> Male (18-35)	Strong Tenor / Strong Falsetto	Lead – Strong Actor
<b>Tommy DeVito:</b> Male (30-40)	Tenor	Lead – Ability to play guitar+
<b>Nick Massi:</b> Male (30-40)	Bass/ Baritone	Lead
<b>Bob Gaudio:</b> Male (20-35)	Tenor	Lead – Strong Actor
<b>Mary Delgado:</b> Female (20 – 35)	Mezzo	Lead – Strong Singer Actor Dancer
<b>Bob Crewe:</b> Male, (30-40)	Tenor, Baritone	Supporting
<b>Gyp Decarlo</b> Male (45 – 55)	Tenor	Supporting
<b>Barry Belson</b> Male	Tenor	Supporting
<b>Nick DeVito</b> Male	Baritone	Supporting
<b>Norman Waxman</b> Male (30 – 40)	Baritone / Tenor	Supporting
<b>Lorraine</b> Female (20 – 35)	Mezzo	Supporting
<b>Francine Valli</b> Female (20 – 30)	Mezzo	Supporting
<b>Other Supporting Male Roles:</b> Stosh, Billy Dixon, Charlie Calello, French Rap Star, Detective, Hal Miller, Police Officer, Joey, Recording Studio Engineer, Judge	Male	Supporting
<b>Other Supporting Female Roles:</b> Frankie’s Mother, Nick’s Date, Angel x3, Church Lady, Miss Frankie Nolan, Bob’s Party Girl, Featured Dancers	Female	Supporting

## **Synopsis**

### **ACT I**

#### **Spring**

"*Ces soirées-là*", a modern pop-rap song that was released in 2000, is performed. Tommy DeVito arrives, introduces himself and explains how the song is a cover of The Four Seasons' "*December, 1963 (Oh, What a Night)*". He offers to tell the story of the band, explaining how he started out with the group "The Variety Trio" with his brother Nick DeVito and friend Nick Massi, eventually discovering teenager Frankie Castelluccio and taking him under his wing, teaching him everything he knows ("*The Early Years: A Scrapbook*"). During these early years Nick Massi helped train Frankie to sing, Tommy went in and out of prison, Frankie changed his last name to Valli, Tommy and Frankie developed a good relationship with mob boss Gyp DeCarlo, and Frankie fell in love with and married Mary Delgado. Musically, the band was still struggling and kept changing their name and sound but without any dramatic success. One day friend and fellow Jersey boy Joe Pesci comes up to Tommy and says that he knows a singer-songwriter who'd make the perfect fourth for their band: Bob Gaudio.

#### **Summer**

Bob Gaudio takes over the narration, telling the audience that no matter what Tommy says, he wasn't plucked from obscurity by him, since he already had a hit single with "*Short Shorts*". Bob goes with Joe Pesci to see the band perform, and is immediately impressed by Frankie's voice. Bob performs a song he'd just written: "*Cry For Me*" on piano, which Frankie, Nick Massi and then Tommy joining in with vocals, bass and guitar respectively. They negotiate an agreement, though Tommy is at first skeptical that Bobby (then still a teenager) will be good for the band. The band eventually gets a contract with producer Bob Crewe but only to sing back-up ("*Backup Sessions*"). Crewe insists that the band has an "identity crisis" and needs to make a firm decision on a name and a sound. The band name themselves after The Four Seasons bowling alley, and Bobby writes them three songs that finally propel them to stardom: "*Sherry*," "*Big Girls Don't Cry*" and "*Walk Like a Man*". In the wake of their success, Bob also chalks up a personal first by losing his virginity ("*December, 1963 (Oh, What a Night)*"). The band's success means that they tour a lot more, along the way discovering the girl band The Angels ("*My Boyfriend's Back*"). Unfortunately, the constant touring strains Frankie's marriage to Mary, and they eventually divorce ("*My Eyes Adored You*"). The band continues to enjoy chart successes ("*Dawn (Go Away)*") until after a concert the band is approached by a loan shark out to claim money owed by Tommy ("*Walk Like a Man (Reprise)*").

### **ACT II**

#### **Fall**

Nick Massi, taking over as Narrator, explains that Bob was so focused on the band's musical success and future that he couldn't see that the band had been in trouble for some time. Tommy's been racking up debts, and a forgotten bill during a previous tour lands the band in jail over the weekend, which strains things between Tommy and Bob ("*Big Man in Town*"). Nick observes that Tommy became jealous of Frankie's success and closeness with Bobby, and attempted to seduce Frankie's new girlfriend Lorraine. The two never confronted each other about it, but the old friendship was not what it used to be. When the loan shark approaches the band for the \$150,000 owed by Tommy, Frankie goes to Gyp DeCarlo for help despite Tommy's insistence that he doesn't need it ("*Beggin'*"). The band, Gyp, and the loan shark come to agreement: Tommy is to be "sequestered" in Las Vegas where the mob can keep an eye on him, and the band will willingly cover the debt, along with an additional half a million in unpaid taxes that Tommy kept hidden from the group. At this time, Nick declares that he's tired of everything and wants out ("*Stay/Let's Hang On!*").

#### **Winter**

Frankie takes over narration, explaining that though he owes Tommy a great deal, he's aware that their relationship wasn't ideal, and he never understood why Nick decided to leave. Frankie and Bob find replacements to keep the band a quartet ("*Opus 17 (Don't You Worry 'Bout Me)*") until Bobby announces that he's never been comfortable in the spotlight and that Frankie should be a single, i.e. Frankie Valli and The Four Seasons. In his personal life, Frankie's relationship with his daughter Francine is strained and he breaks up with girlfriend Lorraine ("*Bye, Bye, Baby (Baby, Goodbye)*"). Frankie continues to have success thanks to Bobby's

songs, and hits jackpot with "*C'mon Marianne*" and the almost-never-released "*Can't Take My Eyes Off You*" which Bobby fights to get airplay for. Along with the success of "*Working My Way Back to You*", Frankie and Bobby finally finish paying off Tommy's debts, and Frankie's life is good until his daughter Francine dies from a drug overdose ("*Fallen Angel*"). Bob Crewe describes The Four Seasons' 1990 induction into the Rock and Roll Hall of Fame, which reunited the original four members on stage one last time ("*Rag Doll*"). Each member takes a moment to address the audience in turn, explaining his pride at having been with the band and briefly notes what he did afterwards ("*Who Loves You*").